

Knockabout bedroom farce

ZANE HENRY

IT'S A *lag*, really, this show: silly, accessible fun that's hard to deny. If you saw *Boeing Boeing*, the production from the same-ish team, you'll know what to expect.

Almost exactly what to expect, in fact. Like that production, *Perfect Wedding* is a knockabout bedroom farce of mistaken identities, between-the-sheet shenanigans, over-the-top slaptick and dubious sexual politics. Once again, we have Robert Fridjohn as a philandering rogue, Alan Committie as his bumbling, long-suffering friend and an assortment of girls as an assortment of girls.

Fridjohn plays Bill, who wakes up on the morning of his wedding and the night after his stag party in a strange hotel bed with a strange woman (Jenny Stead). His best friend Tom (Committie) arrives with his clipboard schedule. He is highly put out by Bill's situation as it goes against his frequent exclamation: "I'm usually very, very together." Bill's fiancée Rachel (Alex Halligey) is due to arrive at any second, making the removal of the strange woman a matter of some urgency. Throw in a garrulous

PERFECT WEDDING

DIRECTOR: Alan Swerdlow
CAST: Alan Committie, Robert Fridjohn, Jenny Stead, Jo Galloway, Alex Halligey and Lynita Crofford
VENUE: Theatre on the Bay
UNTIL: April 9
RATING: ★★☆☆

chambermaid (Jo Galloway), a drunken mother-in-law (Lynita Crofford) and much, much mistaken identity and you have an ever-expanding web of hilarious confusion.

Committie steals the show as usual. His comedic timing and gift for physical comedy has the crowd and, at times, his cast members in stitching.

Fridjohn is great as the harried, put-upon groom juggling all the women in his life. Galloway has the most fun of all the actresses with the salty, sassy chambermaid.

Stead, Halligey and Crofford perform their smaller roles admirably.

Perfect Wedding doesn't quite match the zing of *Boeing Boeing*, but is still helluva fun.



HILARIOUS CONFUSION: Jo Galloway as the garrulous chambermaid and Alan Committie as the groom's friend.